



16

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*open*

*open*

*mf* *mp* *mf* *cresc.*

*mf* *mp* *cresc.*

*mf* *mp* *cresc.*

*mf* *p* *cresc.*

23

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

*cup mute* *mp* *mf*

*cup mute* *mf*

*cup mute* *mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f* *mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *p*



**B** Con moto

30 *solo*

Sop. Cnt. *mf* *f*

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mf*

1st Hn. *mp* *mf* *mf*

2nd Hn. *mp* *mf* *mp*

1st Bar. *mp* *mf* *mp*

2nd Bar. *mp* *mf* *mp*

1st Tbn. *mf* *mp* *mf* *mp*

2nd Tbn. *mf* *mp* *mf* *mp*

B. Tbn. *mf* *mp* *mf* *mp*

Euph. *mp* *mf* *mp* *mf* *tutti*

Bass Eb *p* *mf* *mp* *mp*

Bass Bb *p* *mf* *mp* *mp*

Perc.1 *mp* *mp* *mf* *mp*

Perc.2

**C** Poco piu ritmico

37 *cup mute*

Sop. Cnt. *mp* *p*

S.Cnt. *cup mute* *mp* *p*

Rep.Cnt. *cup mute* *mp* *p*

2nd Cnt. *cup mute* *mp* *p*

3rd Cnt. *cup mute* *mp* *p*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Tbn. *cup mute* *p*

2nd Tbn. *cup mute* *p*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb

Perc.1

Perc.2 *mp*



Sop. Cnt. *open*

S.Cnt. *open*

Rep.Cnt. *open*

2nd Cnt. *open*

3rd Cnt. *open*

Flug. *mf* *cresc.* *3*

Solo Hn. *mp* *cresc.*

1st Hn. *mp* *cresc.*

2nd Hn. *mp* *cresc.*

1st Bar. *mp* *cresc.*

2nd Bar. *mp* *cresc.*

1st Tbn. *mp* *cresc.*

2nd Tbn. *mp* *cresc.*

B. Tbn. *mp* *cresc.*

Euph. *mf* *cresc.* *3*

Bass Eb *cresc.*

Bass Bb *cresc.*

Perc.1 *+*

Perc.2

**E** Poco meno mosso ♩ = 86

58 Sop. Cnt. *mf* *mp* *3*

S.Cnt. *mf* *mp* *mf* *3*

Rep.Cnt. *mf* *mp* *mf* *3*

2nd Cnt. *mf* *mp* *mf* *3*

3rd Cnt. *mf* *mp* *mf* *3*

Flug. *mf* *mf* *mp* *3*

Solo Hn. *mf* *mf* *mp* *mf* *3*

1st Hn. *mf* *mf* *mp* *mf* *3*

2nd Hn. *mf* *mf* *mp* *mf* *3*

1st Bar. *mf* *mf* *mp* *mf* *3*

2nd Bar. *mf* *mf* *mp*

1st Tbn. *mf* *mf* *mp* *mf* *2*

2nd Tbn. *mf* *mf* *mp* *mf* *2*

B. Tbn. *mf* *mf* *mp*

Euph. *mf* *mf* *mp*

Bass Eb *mf* *mf* *mp*

Bass Bb *mf* *mf* *mp*

Perc.1 *s.c.* *mf* *mp*

Perc.2 *p < mf*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cnt. (Soprano Contralto)
- S.Cnt. (Soprano Contralto)
- Rep.Cnt. (Repertoire Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass Eb)
- Bass Bb (Bass Bb)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes various musical notations such as dynamics (*mf*, *mp*, *p*), articulation (*solo*, *tutti*), and performance instructions (*rall.*, *Molto lento*). It also features triplets and specific percussion parts like tubular bells.

WAKE MUSIC DEMO SCORE